

8th Lake Konstanz Guitar Research Meeting

May 1 - 4, 2025
Konstanz (Germany) &
Kreuzlingen (Switzerland)



Organized by Daniel Marx, Gerhard Penn & Andreas Stevens

Sponsored by EGTA-Germany

List of participants

Beck, Leonhard
Bork, Detlev
Clark, Sarah
Confalone, Nicoletta
Dammert, Erja
De Kloe, Jan
Denman, Matthew
Geenen, Ute
Grün, Andreas
Hackl, Stefan
Jonkers, Han
Jordi, Dieter
Koller, Paul
Laansma, MMJ
Malinen, Janne
Martín Gil, Damián
Marx, Daniel
Merk, Ulrike
Muir, Samantha
Novotny, Vladimir
Penn, Gerhard
Ramelli, Marco
Savigni, Enrica
Savijoki, Jukka
Schlegl, Andreas
Schreier, Andreas
Stampa, Harald
Stenstadvold, Erik
Stevens, Andreas
Tarenskeen, Olaf
Torres, Rita
Van Erp, Huub
Vallone, Enrico Damione
Wedemeier, Ulrich
Westbrook, James

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Thursday, May 1, 2025 17:00 h: Get together at Roof-top-bar *Hotel Viva Sky, Konstanz, Sigismundstraße 19*

Friday, May 2, 2025: *Pädagogische Hochschule Thurgau, Kreuzlingen (Switzerland), Building M, Room 107*

Time	Min.	Presenter	Title
09:30 – 09:45	15	<i>Daniel Marx, Gerhard Penn & Andreas Stevens</i>	Welcome & Opening
09:45 – 10:20	30 + 5	<i>Dieter Jordi & Ulrich Wedemeier</i>	Antonio Abreu: <i>Sonata a solo para guitarra</i> - Reconstruction of the bass part
10:20 – 10:50	30		Break
10:50 – 11:25	30 + 5	<i>Marco Ramelli</i>	Mario Parodi and the Romantic Piano Performance Practice on the Guitar
11:25 – 12:00	30 + 5	<i>James Westbrook</i>	The Guitar and Fortepiano: a Fleeting and Harmonious Encounter
12:00 – 12:20	105 total		Group Photo
12:20 – 13:30			Lunch
13:30 – 14:45			Individual encounter, instrument- and music score exhibition
14:45 – 15:20	30 + 5	<i>Ulrike Merk</i>	The mystery of the ‘Folia’ – A project between instrument and composition
15:20 – 15:55	30 + 5	<i>Jukka Savijoki</i>	The Guitarist Carl Blum
15:55 – 16:20	20 + 5	<i>Detlev Bork</i>	Early chamber music recordings with guitar
16:20 - 16:50	30		Break
16:50 – 17:15	20 + 5	<i>Matthew Denman</i>	Leyenda - The Art of Legacy
17:15 – 17:50	30 + 5	<i>Olaf Tarenskeen</i>	Transmutation of the Classical Guitar in Contemporary Jazz
17:50 – 18:15	20 + 5	<i>Andreas Schreier</i>	Children sing and make music – a teaching aid with 16 new songs for everyday use with instructions for independent music-making
19:30			Dinner (location to be announced)

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Saturday, May 3, 2025: Pädagogische Hochschule Thurgau, Kreuzlingen (Switzerland), Building M, Room 107

Time	Min.	Presenter	Title
09:30 – 10:05	30 + 5	<i>Nicoletta Confalone</i>	The Theme with Variations: Guitar evolution of a popular musical genre in Vienna and Paris between 1800 and 1840
10:05 – 10:40	30 + 5	<i>Rita Torres</i>	Guitar research in the 21st Century: An overview of Portugal's contribution
10:40 – 11:00	15 + 5	<i>Leonhard Beck</i>	Introducing the Music of Erwin Schaller (1904-1984)
11:00 - 11:30	30		Break
11:30 – 12:10	25 + 5 10	<i>Stefan Hackl</i>	A) Iconographic sources on the metamorphosis of the six-string guitar 1775-1925 B) Update on the Karl Scheit-Archive, Vienna
12:10 – 12:30	15 + 5	<i>Samantha Muir</i>	Mrs Oakley and 'the Pretty Little Instrument, the Machette'
12:30 – 13:00	25 + 5	<i>Erik Stenstadvold</i>	In memoriam Luis Briso de Montiano: Salvador Castro de Gistau revisited
13:00 - 14:30	90		Lunch
14:30 – 15:00	25 + 5	<i>Han Jonkers</i>	Joseph Ignatz Schnabel (1767 – 1831) Guitar Quintet C-major
15:00 – 15:30	25 + 5	<i>Enrico Damiano Vallone</i>	Alexandre Tansman's Pedagogical Works for Guitar
15:30 – 16:00	25 + 5	<i>Damián Martín-Gil</i>	New light on the life and works of the Spanish Guitarist Eugenio Roldán (1779– 1857)
16:00 – 16:30	30		Break
16:30 – 17:05	30 + 5	<i>Enrica Savigni</i>	<i>An Malvina</i> : Exploring Notation and Interpretation in Mertz's Music
17:05 – 17:25	15 + 5	<i>Andreas Stevens</i>	Clara and Robert Schumann and the Guitar - Starting an Inventory of Encounters
17:25 – 18:00	30 + 5	<i>Gerhard Penn</i>	Mauro Giuliani: <i>Gran Concerto pour la Guitarre</i> op.30 - On the history of its origin, performances and recordings
19:30			Dinner (location to be announced)

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Sunday, May 4, 2025: Pädagogische Hochschule Thurgau, Kreuzlingen (Switzerland), Building M, Room 107

Time	Min.	Presenter	Title
10:00 – 10:25	20 + 5	<i>Paul Koller</i>	Presentation of the “Toggenburger Hals-Zither”
10:25 – 10:55	25 + 5	<i>Vladimir Novotny</i>	The Use of Didactic Games in School Guitar Orchestras: A Comparative Study of Student Motivation in the Czech Republic, Italy and the Netherlands
10:55 – 11:30	30 + 5	<i>Daniel Marx</i>	“Rondo Savoyard” by Leonard Schulz (1813-1860) - the discovery of an enigmatic transcript
11:30 – 12:00			To be announced
12:00 – 12:15		<i>Daniel, Andreas, Gerhard</i>	Closing remarks